

LAST HONORS PAID TO GEN. WOODFORD

Many Public Organizations Are
Represented at His
Funeral.

THROUGH AT SERVICES

Pilgrims, G. A. R. and Cornell
University Some Who Sent
Flowers for Bier.

The funeral of Gen. Stewart L. Woodford, who died last Friday at his home, 13 East Twelfth street, was held at the Old First Presbyterian Church, Fifth avenue and Twelfth street, yesterday afternoon.

The services were conducted by the Rev. Dr. Howard Duffield, pastor of the First Presbyterian Church, who was assisted by the officers of Grant Post, G. A. R.; the Delta Psi fraternity and the Loyal Legion—organizations of which Gen. Woodford was a member. The body of the church was reserved for the members of Gen. Woodford's family, the honorary pallbearers and the representatives of the many organizations, both local and national, which he was identified. The pall was borne by four men, one of whom was a member of the Loyal Legion, the other three were members of the Delta Psi fraternity. The casket was draped with the American flag and the Loyal Legion flag. The casket was placed in the center of the church, and the services were held in a large hall, the walls of which were decorated with flowers. The casket was placed in the center of the church, and the services were held in a large hall, the walls of which were decorated with flowers. The casket was placed in the center of the church, and the services were held in a large hall, the walls of which were decorated with flowers.

There were other floral offerings from Grant Post, G. A. R.; the Loyal Legion, the Delta Psi fraternity, the officers of the Metropolitan Life Insurance Company, the trustees of Cornell University, the Hudson-Fulton Celebration Commission and the Republic Club.

The honorary pallbearers were Seth Low, John R. Hegeman, Elbert H. Gary, Halsey Eisk, Gen. Howard Carroll, Frank H. Lawrence, David F. Butcher, Joseph Takamine, George F. Crane, Thomas R. Proctor, George T. Wilson, George W. Barleigh, Dean T. F. Crane of Cornell University, John R. MacArthur, Frank C. Ayres and A. F. Jenks. Behind the pallbearers came the members of Grant Post and the Loyal Legion in uniform.

After the reading of the Twenty-third Psalm the congregation joined in singing the hymn "O God, Our Help in Ages Past." Then Dr. Duffield read a short address, rehearsing briefly Gen. Woodford's career as a soldier, diplomat and private citizen.

As an American citizen," said he, "Gen. Woodford carried the ideals of our country into far places in the world. Strangers and foreigners came to know and love him, and through knowing him have learned to judge us, his countrymen."

After the address came a solo, "Homeland," and then the hymn "Lead, Kindly Light." The funeral party left the church to the strains of Chopin's funeral march.

Chaplain William H. Hubbard of the Loyal Legion and Chaplain W. Ritchie of Grant Post assisted in the services. Among those present were Bishop David H. Greer, Herman Ridder, Charles S. Whitman, Chauncey M. Depew, Mr. and Mrs. Henry W. Taft, Rear Admiral P. H. Harrington, Hunter Wykes and R. H. Ewart. There were committees representing the Nippon Club, Cornell University, of which Gen. Woodford was a trustee; the Republican Club, the Pilgrims of the United States, the Sons of the Revolution and the Hudson-Fulton Celebration Commission, of which Gen. Woodford was president.

Hundreds who were unable to be present sent flowers and letters and telegrams of condolence. Among these were Chief Justice Hughes, Frank W. Seward, ex-Secretary of State; Gen. Hays, Porter, Jacob Schiff, Mr. and Mrs. Oscar S. Straus, Mrs. Garrett A. Hays, George C. Boidt, Mr. and Mrs. Henry W. Green, and Mr. and Mrs. Frank H. Platt.

The body will be taken to Stamford, Conn., this morning, where interment will be made.

OBITUARY.

William De Lancy Ellwanger.

William De Lancy Ellwanger died suddenly at his home in Rochester, N. Y., yesterday of heart disease. He was born in Rochester on September 27, 1855, was graduated from Yale in 1876 and admitted to the bar in 1878. On May 10, 1887, he married Laura Seiden of New York. He was a member of the Manhattan Club of New York and the Genesee Valley Club of Rochester. He was the author of "A Summer Snowfall" and "Drift of Other Verse and Prose." His last work was "Some Thoughts on Trees" and "Some Apocryphal Passages."

First Salome Here in Motion Pictures.

The first view of the story of "Salome" to be shown in motion pictures in this country will be given on Monday at the New York Theatre in William Morris's Broadway. The play, which was written by Oscar Wilde, is a tragedy in which Salome, the daughter of Herodias, is seduced by the prophet John the Baptist. The play is being shown in motion pictures for the first time in this country.

Harry Lander Silent Till Friday.

Harry Lander, the Scottish comedian, was to have begun an engagement today at the Broadway Theatre, has postponed his opening performance until Friday night owing to a severe cold. He had contracted the cold a week ago in London, Ohio, and since he reached here on Saturday night has been under the care of Dr. Holbrook Curtis, who has advised that he remain in his room for a few days. Tickets for the engagement at the box office for seats for the remaining eight days of the original engagement of two weeks.

Plays and Players.

Lillian Russell will appear at the Fulton Theatre for seven nights and three matinees, beginning March 2. She will talk on "How to Live 100 Years and Die Young" and will be assisted by kinemacolor pictures.

Starting this week matinees of "The Whip" at the Manhattan Opera House will be given on Monday, Wednesday, Friday and Saturday afternoons.

The 20th performance of "Fanny's First Play" at the Comedy Theatre will be given on February 20. No change has been made in the cast since the first performance.

U. S. EMBASSY.



Diplomacy, and the "Main Chance."

THE SYMPHONY CONCERT.

Victor Kolar's "A Fairy Tale" Performed for First Time.

The programme of the Symphony Society concert at Aeolian Hall yesterday afternoon was composed of three numbers. These were the D major symphony of Brahms, Liszt's A major piano concerto and Victor Kolar's orchestral sketch entitled "A Fairy Tale." The solo pianist was Max Pauer. The arrangement of the programme was compact and it brought into a short space a considerable yet not conflicting variety. All the music was romantic in spirit, though in different individual styles. The concerto served well to separate the novelty of the afternoon from the tried classic which stood at the beginning.

Least some sensitive mind be vexed by the employment of both terms "classical" and "romantic" in reference to the music of Brahms let us hasten to add that it assuredly is both, for Brahms demonstrated perfectly the feasibility of putting new wine into an old bottle when he utilized the classic symphony form to publish his poetic and moving ideas as those found in the lovely symphony in D major. The work was played with much affection and with a general smoothness.

Mr. Pauer's reading of the Liszt concerto was vigorous, if nothing else. It had moments of delicacy and sentimentality, but these were by no means numerous. The most part the performance was heavy and devoid of vitalizing color. Mr. Pauer can play better than that.

Victor Kolar is a young first violinist in the orchestra, a Bohemian by birth and a pupil of Antonin Dvorak. Mr. Dvorak has already made known to this public some of the young man's music and will probably be encouraged to do so again. Kolar was unable to give the writer of the programme notes much information about his work. He imagined that he had written something about youth and love. At least he hoped so. Perhaps he just wrote some music.

His title is excellent in that it allows the fancy of the hearer free play. The composition itself is melodious and pleasing. It shows that the young writer has a firm grip on the basic principles of form and that he is thoroughly acquainted with the idioms of orchestral speech. His music sounds always rich and closely woven. The themes are not strikingly important, but their treatment is effective and the composition refreshes the ear.

Mr. Kolar has a real talent. It is difficult to prove to be in the future, but it is certainly worth cultivating and encouraging. Many orchestral compositions of far less merit and real beauty have been written by young men from Europe and offered to us as important novelties. Mr. Kolar conducted his own music and did it well, and the men of the orchestra showed that they were friendly to their young confere, for they played his sketch admirably.

"CYRANO" TO BE HEARD FEB. 27.

New Grand Opera After Rostand's Play Will Be Sung in English.

"Cyrano," the new grand opera in English, with music by Walter Damrosch and words by W. J. Henderson, will have its first production on any stage on Thursday night, February 27, at the Metropolitan Opera House. The book is after the play by Edmond Rostand which was made familiar to the public by the French actor and Richard Mansfield. It will be sung in English.

Jules Speck has trained the artists in the stage business and Alfred Hertz will conduct the performance. The scenery was painted by Hovavall of Milan and the costumes have been designed by the Maison Muelle of Paris.

The complete cast will be as follows: Cyrano.....Pascual Amato
Roxane.....Frances Alda
De Guiche.....Marie Matfield
Le Bret.....Vera Curtis
Mother Superior.....Louise Cox
Monsieur de Nemours.....Florence Mulford
Monsieur de Nemours.....Albert Reiss
De Guiche.....William Hinchey
Two Musketeers.....Basil Ruydard, Marcel Reimer
Four Cavaliers.....Lambert Murphy
A Cadet.....Antonio Pini-Cori
A Monk.....Maurice Sapie
Austin Hughes, Paolo Ananias, Louis Kreidler, Maurice Sapie.

DOWNMAN DRAWINGS ON VIEW.

Portraits by an English Master at the Hodgkins Gallery.

John Downman, who died in 1824 at the age of 74 and who never became a full-fledged R. A., though he was an associate from 1795, is now being recalled to mind by the capital little exhibition of his portrait drawings in watercolor at the gallery of E. M. Hodgkins. Downman belonged to the coterie of accomplished English artists whose shining lights were Reynolds, Gainsborough, Romney, Raeburn and the other familiar names. In his own chosen medium he ranked well with the leaders, for besides having uncommon skill in pen-and-ink character and suggesting it in his portraits he composed with ingenuity and painted with ease and flexibility in his transparent pigments.

Downman's drawings depict a leisurely and "romantic" in reference to the music of Brahms let us hasten to add that it assuredly is both, for Brahms demonstrated perfectly the feasibility of putting new wine into an old bottle when he utilized the classic symphony form to publish his poetic and moving ideas as those found in the lovely symphony in D major. The work was played with much affection and with a general smoothness.

There is delicate skill of arrangement in these drawings and a nice gradation of color. Downman was fond of pinks and blues, which fitted admirably into the small scale of his portraits, though they might have been overdone by their sweetness and softness. He knew how to convey the delicate tints of flesh in faces and hands and he had two lively senses of humor.

On the margins of some of these sketches, which served, by the way, as notes for the larger portraits he sometimes did a little words of comment about the subjects or the circumstances. On that of the rather worldly looking Mrs. Chollet, for example, Downman wrote: "From the West Indies, for her health and left her husband there."

When these portraits are spoken of as watercolors the term is not quite accurate. The drawings are made in black chalk on thin paper and the coloring is mainly done with watercolor painted on the reverse side of the paper. It shows through and gains softness and a diffused quality.

KEY TO CANAL BRIDGE STOLEN.

Mott Haven Stream Clogged With Waiting Coal Boats.

"Hey, look—listen!" telephoned Luke Briggs, night watchman at the "key" bridge, to the Mott Haven canal at 135th street, to Lieut. Hickey at the Alexander avenue station house at dawn yesterday morning. "Some son of a gun stole the key to the bridge. Can't raise the bridge without a key. The canal north of the bridge is clogged with coal boats and the boats can't get out to the Harlem River unless we get the key to the bridge."

The key in question is a piece of iron weighing 180 pounds and is shaped like a capital T. The lower end of the perpendicular part of the T fits into the centre of the top side of a tremendous wooden spool that rests horizontally on the bank of the canal. After finding the keyhole two men grasp the cross arms of the key, walk around and around and so wind a cable on the spool, thereby lifting the bridge.

"Is the key of the bridge on a ring?" demanded Lieut. Hickey. "Did you look in all your pockets for the key, and how could canalboats go across a bridge anyway, even if you find the key to the bridge in your other pants, and?" "Say, but, are you trying to kid me?" cried Luke Briggs. "You shut up and get somebody down here to find the key." Detective Wickmann of the Alexander avenue station house, who was armed with a bunch of skeleton keys, He asked Luke Briggs to lead him to the lock on the door of the bridge. Luke explained that it was up to the detective to find a key weighing about 175 pounds. But the big key had not been found late last night and until it is or another like it has been fashioned a whole fleet of canalboats will sit on the water patiently.

OLD VIEWS OF NEW YORK.

Episodes in History Recalled by Print Show at Anderson Galleries.

The Anderson Galleries are now exhibiting the New York views of Renwick C. Hurry and John S. Pierson, which are to be sold February 20 and 21.

To inspect them is to turn back pages in the city's history. All that is grim, sinister, picturesque and merry in the days long ago is echoed in these prints in a manner that is all the more eloquent because primitively expressed.

The city was really beautiful then—the kind of a place that artists dub "emphatically paintable," as can be seen in the backgrounds of the various "Arrivals of Gen. Washington" and in pictures of military manoeuvres. The citizens have a feeling, too, for its picturesque environment and in the "Narrowa From Fort Hamilton," a curious old wall paper scene, a lady and gentleman ensconced on a balcony, looking out over the city.

One of the rarest prints is the arrival of Gen. Lafayette at Independence Hall, Philadelphia. It is printed upon chintz in carmine. At the top Gen. Lafayette is driving through a sort of a Dewey Arch in a carriage with four milk white horses.

In the lower part of the print the General arrives in the ship Cadmus at New York. He must have been astonished at the sight of old print collections. The most conspicuous of the old time print of Niagara Falls is the drawing of the old time print of Niagara Falls.

There are many fine scenes. The burning of famous buildings is always a feature in old print collections. The most lurid and carmine fire in the present show is the "Fall of Richmond," but parallel lines of red fire and white smoke in the New York conflagration, 1776, make almost as terrifying an effect.

Among the prints, charming for their own sakes without regard to rarity, the scene of the "Glee" at Newport, is conspicuous. The old time print of Niagara Falls is also a charming affair, while the priest and civilian upon a terrace in a brightly colored lithograph are looking upon a scene of great contemporary interest—the city of Mexico.

New Sketch by Rachel Crothers.

The Twelfth Night Club will repeat its recent performance of two dramatic sketches and a programme of miscellaneous entertainment on Tuesday afternoon, February 26, at the Lyceum Theatre for the benefit of the City History Club. The feature of the performance will be the first public presentation of a new sketch by Rachel Crothers entitled "Revenge; or the Pride of Lillian Le Mar."

In New York Today.

Suffrage meeting, Carnegie Hall, 8 P. M. Clerical conference of New York Federation of Churches, luncheon to J. A. Bryce, Hotel Astor, 1 P. M.

Order of Elks, dinner, Waldorf-Astoria, 7 P. M.

National Electric Light Association, meeting, 44 West Twenty-seventh street, 7 P. M.

Shakespeare Club, meeting, Hotel Astor, 8:15 P. M.

Association of Electrical Engineers, meeting, 29 West Thirty-ninth street, 8 P. M.

Opening of exhibition of American Painters and Sculptors, Sixty-ninth street, 8 P. M.

Alumni of Public School 40, dinner, Hotel Savoy, 7 P. M.

Opening of Child Welfare League's exhibition, 667 Fifth avenue, 4 P. M.

PALM BEACH LATEST IS WHEEL CHAIR TOUR

B. Clarence Jones Entertains 40
Guests at Unique
Party.

F. P. FRAZIER HAS PICNIC

Many New Yorkers Are Hosts
at Sunday Night Dinner Affairs.

PALM BEACH, Fla., Feb. 16.—A personally conducted wheel chair tour showing Palm Beach by moonlight entertained forty guests of B. Clarence Jones to-night. The evening's programme started with a big dinner in the Garden Grill. Wheel chairs were taken at 10 o'clock with Mr. Jones and Mrs. Bramhall Gilbert leading the long string past Whitehall, underneath the palms along the lake front, through the intricate turns of the jungle trail and back north to the gun club, where a late supper was laid at little tables under array of Japanese lanterns.

Mr. Jones's guests were Mr. and Mrs. Edwin H. Fidler, Mr. and Mrs. Herman Aldrich, Mr. and Mrs. Walter Lewisohn, Mr. and Mrs. Hamilton Carhart, Mr. and Mrs. Ephraim Catlin, Mr. and Mrs. David Wagstaff, the Misses Pauline Diston, Roberta Willard, Florence Gilbert, Viola Krause, Jean Allen, Henrietta Wickes, Maude Scudder, Gladys Scudder, Margaret Goodrich, Mrs. S. K. Martin, Jr., Mrs. Milton C. Work, and B. H. Ewell, H. I. Frazier, H. P. Frazier, Jr., D. Thomas Moore, W. Burling Cocks, Harry Haskins, H. P. Farrington, L. F. Lentz, James Spear, Jayson Waters, Carman Messmore, Roger Hill and Dunbar Wright.

An all day picnic was given by F. P. Frazier to a large company which included many of Mr. Jones's guests this evening, and also Miss Grace Thompson, Mr. and Mrs. Harry S. Ludlow, Miss Katherine Lynn, Miss Lilla Gilbert, Miss Margaret Wright, S. McGarvey Wright, Conde Nast and John C. Pell. Mr. Frazier took his guests in electric launches to the Bingham grounds.

Sunday night dinners are quite the rage here. The Garden Grill was jammed to-night.

Dr. Owen Kenan had a small dinner party for Miss Jennet Fish, Miss Margaret Wright and Mr. and Mrs. Edward B. McLean.

Mr. and Mrs. Alexander Revell gave a dinner for Miss Louise Haight.

Other dinner hosts were Mr. and Mrs. Henry Disston, Mr. and Mrs. Robert T. Herrick, Mr. and Mrs. Cecil C. Fidler, S. McGarvey Wright, L. F. Lentz, L. Havemeyer Butt, Mr. and Mrs. Adolph Lewisohn, and Mrs. Charles H. Deere.

Mr. and Mrs. Charles I. Cragin received at Reve d'Ete this afternoon. The callers included Mr. and Mrs. George Grant Mason, Miss Marjorie Kimball, Miss Helen Bliss, Miss Margaret Goodrich and Miss Cora Morlan.

Mrs. Frederick Sterry arrived yesterday for the winter and is in her villa, Miss Virginia Sterry, her daughter, and Miss Constance Roberson, her niece, are with her. Mr. Sterry and Miss Prudence Sterry will be down soon, to remain through the height of the season.

Mr. and Mrs. Richard DeLafield arrived from New York this morning and are at the Breakers, where others of the day's registrations are Mr. and Mrs. William Drayton, Mr. and Mrs. M. G. Rosenkrantz, Mr. and Mrs. Truxton Hare, Mr. and Mrs. H. Radcliffe Roberts, Albert E. Kennedy, Miss Agnes Clarke Kennedy, of Philadelphia; Mrs. James A. Blair, Cecil Taylor, Mrs. Albert E. Foster, Mrs. Richard A. Peabody, Miss Constance Peabody, Master Richards Peabody, Miss Eleanor Hartshorne, Malcolm D. Sloan, H. Taylor Byrne, Jr., W. H. Poch and Mr. and Mrs. F. Z. Polk, of New York.

WOMAN'S ART CLUB SHOW.

Annual Display of Paintings and Sculpture at the Macbeth Galleries.

Thirty-six women painters have sent examples of their work to the annual exhibition of the Woman's Art Club, now to be seen at the Macbeth Gallery. There is a considerable showing of competent workmanship and in a few instances, not many, there is evidenced individual or constructive thought. As in many other exhibitions, some of them devoted mainly to the work of one skill outweighs the invention, the manner is better than the matter.

There are, however, pictures here that bespeak something better than neutral, merely receptive artistic virtues. Helen M. Turner, who wins the National Art prize of \$100 presented by John G. Agar, appears in each of her two canvases as a woman painting with a sword and a lance and under the impulse of ideas. Her half-length studies of young women, one of them lent by George A. Hearn, have both style and color; they mean something and they are not without beauty.

Sophie M. Brannan is another contributor who paints in the large style. She attains a level that would command respect in the bank of a pool has the requisite touch of mystery and Alice Scullie's child with a red hair ribbon is decorative. Eleanor C. Winslow sends a rather elaborate portrait and Ametta J. Saint Gaudens, with a little music, just portrayed, wins the anonymous sculpture prize of \$50.

The Woman's Art Club show will last through March 1.

"The Geisha" to Be Revived.

Arthur Hammerstein has arranged with the Augustus Daly estate for revival of "The Geisha" to be offered at one of the Shubert theatres in New York about April 1. There will be seventy in the production of a new sketch by Rachel Crothers entitled "Revenge; or the Pride of Lillian Le Mar."

John Powell Back From Europe.

John Powell, American pianist and composer, arrived yesterday by the Hamburg-American liner Kaiserin Augusta Victoria, from Hamburg, Southampton and Cherbourg; Mr. and Mrs. Spencer Eddy, John Powell, Jr., and Mrs. J. H. Voss.

Here by the French liner La Provence, from Havre: Fernandez Guardia, Leroy White, Robert Latham, G. H. Kraft, Mr. and Mrs. A. Bus-tanby.

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American Art Galleries

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Concluding Sessions of the

M. C. D. Borden Collection

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BY ORDER OF THE EXECUTORS.

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Greek and Roman Glass, Antique Jewelry,
Gems, Rare and Fine Greek and Roman
Coins, Antiquities, Art Furniture, Fine
Silk Rugs, and other valuable property

—and—
This Monday Evening and Tomorrow (Tuesday) and Wednesday Afternoons and Evenings
at 2:15 and 8:15 o'clock

The Rare and Beautiful Books

Free View To-day 9 A. M. to 1 P. M.

The Sale will be conducted by MR. THOMAS E. KIRBY

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Collected by

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In the Grand Ball Room of The Plaza,
Fifth Avenue, 58th to 59th Street.

Thursday Evening of This Week, Feb. 20,
beginning at 8:45 o'clock.

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The Sale will be conducted by

MR. THOMAS E. KIRBY

of

THE AMERICAN ART ASSOCIATION, Managers

4 and 6 East 23d Street, Madison Sq. South, New York.

SUES DEWEY FOR DOG BITE.

Washingtonian Says Admiral's Poole
Hurt Him \$20,000 Worth.

WASHINGTON, Feb. 16.—Admiral George Dewey has been made defendant in a suit for \$20,000 damages filed in the Supreme Court of the District of Columbia by William T. Johnson, who alleges that the Admiral's French poodle bit him in the leg last July. The Admiral's coachman, who had charge of the dog at the time, is made party defendant.

THE SEAGOERS.

Three Liners Bring Homecoming
Crowds From Europe.

Arrivals by the White Star liner Baltic, from Liverpool and Queenstown: Col. and Mrs. Nikolai M. and Mrs. Theodore Goldsberg, Capt. A. Barber, Judge H. A. Pierce, Victor V. Brannford, W. A. Barnst, Mr. and Mrs. Paul Phillips, Augustus Passengers by the Hamburg-American liner Kaiserin Augusta Victoria, from Hamburg, Southampton and Cherbourg: Mr. and Mrs. Spencer Eddy, John Powell, Jr., and Mrs. J. H. Voss.

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